



Episode 2: Situation: Comedy

By Telltalegames.com

A Spyglass Unauthorized Guide

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How This Guide Works

Sam and Max is an adventure game that is divided into 6 different episodes. This guide covers episode two.

You will find an agenda at the beginning of the guide that includes the tasks that must be completed. You will also find an inventory box that contains all necessary inventory items and their locations.

You can find the inventory items throughout the guide highlighted in **red**. Clues to puzzles can be found in **blue**.

Controls

Situation:Comedy is a straight forward point and click game. To walk, point and left click. Left click to interact with objects in the game and to speak with characters.

Inventory is located in the lower left hand corner. To open it, left click on it. Left click on the item to pick it up and left click it again on the item you want it to interact with.

You can pause the game by pressing the alt-key.

Playing by the Rules

Save the game. The game will automatically save for you any time you exit a location. There are only 3 other save slots available. I don't have to tell you that the number one rule of gaming is to save your game often. There's nothing more frustrating than having to reload your game only to realize you forgot to save it.

Look at everything. Look at everything! Leave no stone unturned or unclicked." This will provide valuable clues and side splitting remarks from the Sam and Max.

Take everything. If you can pick it up, chances are you will need it.

Talk to everyone. Always talk to anyone who will listen and exhaust all conversation possibilities. Pay close attention when questioning characters. You've got a case to solve and you will get extremely helpful information that will aide you in solving different puzzles and determine your next course of action.



Situation: Comedy

Today's Agenda:

Meanwhile, back at the office.....
 Cattle Call
 Rat Trap
 Act I, Take Moo
 Regis Philbin....er.....Hugh Bliss Fill In
 Can't I Just Sleep With Paula Abdul?
 Cheaters Always Win
 Iron-ic Chef
 Green with Friskiness
 Getting High on Helium
 Stopping Stump

Item	Location
Shaving cream	Bosco's
Lampshade	Midtown Cowboys set
Plate	Midtown Cowboys set
T.V. clip	Midtown Cowboys set
Photo	T.V. Studio
Game Show Questions	T.V. Studio
Lyrics	T.V. Studio
Million Dollars	T.V. Studio
Birthday Cake	T.V. Studio
Alien Love Triangle Times	Street Corner, newspaper vending machine
Voice Modulator	Bosco's
Recording Contract	T.V. Studio

Meanwhile, back at the office.....

Office

Sam and Max are up to their usual antics when they get bored. They are having a not-so-play gunfight until the phone rings. Max takes an onion between the eyes from Sam's teargas grenade launcher.

The commissioner is on the phone with news that another famous television personality is on the most wanted criminals list. This time it's Myra Stump the Darling Hawk of Daytime Talk. She is holding her audience hostage and giving the m gifts against their will.

Sam and Max must get to the t.v. station immediately and free the hostages.

Exit to the street corner.



Streetcorner

Click on the Desoto and drive to the t.v. studio.

Cattle Call

T.V. Studio

After Sam and Max arrive at W.A.R.P, they are anxious to lay the smack down on Myra, unfortunately the door to the set is being blocked by the director. “Actors only,” she says.



Speak with her to find out that she is holding auditions for Midtown Cowboys. The original actors went on Myra’s show and were never seen again. She needs replacements ASAP. All Sam and Max need to do is pass this audition to find fame and fortune and Myra. Speak to the Director to audition for the parts.

The scene they are acting out is from Ol’ Yeller. Sam is the rabid dog and Max plays the boy. I have a bad feeling about this.

Sam tries his best to act rabid but the director wants frothing mad. You’ll need to find something to make Sam look like he is frothing at the mouth.

Bosco’s is probably a good place to check out. Exit the studio and return to the street corner.

Street Corner

Walk over to Bosco’s store. Notice the empty newspaper stand before you enter.

Bosco’s

Hey, what’s with Bosco? He’s wearing a disguise because the Skinbodies are after him. The little rats are stealing shaving cream so they can shave their bodies. Blechh.

Ask Bosco what new technology he is selling today. He has a new invention he calls a chemical-based voice modulator. It’s only one million dollars.



There’s a can of shaving cream displayed on the table near the entrance. **That might prove useful in the audition.** Grab it off the table. Just as Sam tries, a Skinbody steals it and takes off in a little yellow toy car. After them!



Rat Trap

Street Corner

Hop in the Desoto and chase after them.

The Streets

As you careen madly down the city street after the Skinbodies, you'll notice an open manhole with a warning sign. **If you could just get the rats to fall in it you could get the shaving cream from them.** Pull out your weapon and start firing. Shoot at the mice so that they crossover in front of the manhole and fall in. This will take perfect timing and some patience. Once you've done it, take the **shaving cream.**

Street Corner

Before returning to the audition, let's pop in and see what Sybil has been up to. From the looks of the sign out front, she is no longer in the psychotherapy business.

Sybil's

Speak with Sybil. She seems excited to see Sam and Max again and asks if they have any photos of little green men feeling frisky. Huh? Apparently Sybil has become a tabloid publisher specializing in the thoughtful analysis of ground breaking news. It's called "The Alien Love Triangle Times." Alrighty then. Let's return to the t.v. studio. If we find a picture of any green men we can bring it back late.

T.V. Studio

Let's try the audition again. Click on the Director and ask to audition one more time.

And action.....use the shaving cream on Sam. The Director seems suitably impressed.

It's Max's turn to show grief. Have Sam shoot him with the teargas grenade launcher to get the tears flowing. Max has to kill Sam and he takes it literally. Good thing Sam was still wearing the anti-hypnosis helmet.

"You're hired" cries the Director. Enter the Midtown Cowboy set.



Act 1, Take Moo

Midtown Cowboys

Speak with the Director. The premise of the show is that Sam and Max play cattle ranchers trying to raise a cow in an apartment in Manhattan. The landlord, Mr. Featherly, has a no-cow policy. Sam and Max must hide the fact that there is a cow in the apartment. Of course, the cow ate the script so Sam and Max must ad-lib the show except for one line that must be thrown in. The line is “Better get the serious toothpaste.”



Let's start taping.

First, take the **lampshade** and **plate**. Put the lampshade on the cow. Perfect disguise. Max lets Featherly into the apartment. He immediately wants to know who their guest is.

“Our chef.” Featherly buys it.

Slip the plate under the cow pie. Featherly pulls on the cow's tail. The cow lets out a “moooooo.”

Featherly wants to know what that sound was.

He was just saying “Moo Goo Gai Pan” Good thinking.

Featherly wobbles over and starts eating the cow pie. This was where I was grateful that I hadn't had any breakfast yet. When Featherly realizes what he's eating, Max comes in with his line, “better get the serious toothpaste.” Bwaahaha. Comic gold.

The Director gives you a **clip** of the show.

Now that Sam and Max are on the set, they can begin looking for Myra. Enter the “Who's Never Going To Be a Millionaire” set.

Regis Philbin....er.....Hugh Bliss Fill In

“Who's Never Going To Be a Millionaire”

This is the set that leads to Myra's show. Max however, is more excited about Hugh Bliss, Inventor of Prigmatology, or stage magician turned happiness guru.

Max marches over to meet him. After the bizarre introductions, speak with him.

Run through the dialogue choices and the ask him to do a magic trick. Hugh encourages Sam to pick a color, as long as it is red, green or blue. Green is pretty. Hugh changes himself to green. Hmmmm. He looks the same shade of green as an alien now.

Ask to take a photo with him. Maybe Sybil would like this **photo** for her Alien Love Triangle Times.



When the conversation is over, the director shows up to announce that she's got a situation on her hands. The game show's host went on Myra's show and hasn't been seen since. She needs Hugh Bliss to fill in. He agrees.

Since you are here you might as well try to win a million dollars. Think of the things you could buy. Bosco's latest invention, for instance.

Click on the podium on the left. When you do, the show begins. All Sam has to do is answer one question correctly. Unfortunately after hearing that one question it becomes painfully obvious that you aren't going to win through traditional methods.

Notice that Hugh places the **game show questions** in a slot on the side of his podium. Take them. **There aren't any answers but maybe you could replace them with easier questions.**

Let's see if we can get onto Myra's set. Click on the pink door. Myra Stump answers the door. Love the colors.

Ask to come in. She declines to let Sam and Max in unless they are famous. Ask to be guests on the show. She needs evidence of Sam and Max's star power. She wants to see:

- 1.) A recording contract
- 2.) A clip from your hit t.v. show
- 3.) Evidence of a juicy scandal

Give her the clip from Midtown Cowboys. There's only two items remaining on the list. Let's go visit the other sets. Return to the Midtown Cowboy's set and then through the door marked Embarrassing Idol.

Can't I Just Sleep With Paula Abdul?

Embarrassing Idol

Upon entry, you find the Director speaking with the Soda Poppers, who have apparently become hosts/contestants of the show. They are looking for one more judge. Max volunteers.

Peepers is the first contestant. Listen to his performance. Wow! One more contestant is needed. Speak with the judges to find out what it is they are looking for from the winner.

Max, of course, is going to vote for Sam. Specs wants a high note. **Bosco's new invention might work here.** Whizzer is going to vote for his brother, no matter what. Apparently, Peepers is the only one who didn't forget Whizzer's birthday. Wish him a Happy Birthday. He says thanks but sure would like a cake.

Ask him what kind of perks he gets. He's a little disappointed that he ordered a cake but never got it. Instead, all he got was a basket of tomatoes and they make him very sick. **Maybe we could find a birthday cake with tomatoes in it. Hmmm.**



Go speak with Peepers about how he hits those high notes. He vehemently denies using any artificial vocal enhancement.

After you are done talking with him, notice that he has left his **lyrics** sitting on a crate beside him. Grab them. **They just happen to be about the same size as those game show questions.**

Return to the Midtown Cowboys set again.

Midtown Cowboy's

Let's take Peepers' lyrics back and see if they fit in the slot.

Cheaters Always Win

"Who's Never going to be a Millionaire"

Put the lyrics in the card slot. Click on the contestant podium again to try your luck once more.

This time, Hugh grabs Peepers' lyrics and asks the first question. "Am I blue?" Well, is he? Answer the question according to what color Hugh is.

The studio does not have a million dollars in cash but they do have a **million dollars in food stamps**. Take them.

Now all that needs to be done is to make a birthday cake for Whizzer. Return to the Midtown Cowboy's set and then on to the cooking set.

Iron-ic Chef

Cooking Without Looking

Speak to the Director about the premise of this show. It's a cooking show aimed at bachelors who have never seen the inside of a grocery store.

Where's the host, you ask? He has food poisoning, of course.

To get the show started, click on the pink pot and make a birthday cake.

Put anything you want in the pot. You can't do any wrong here. When you are happy with the ingredients, click on the oven in the lower left of the screen to cook it. Voila, a **birthday cake**.

Since there are no actual edible tomatoes on the set, Sam and Max will have to find them somewhere else.

Let's make a trip back into town.

To get back outside, exit through the door on the Embarrassing Idol set.



Green with Friskiness

Street Corner



Let's take the photo of Sam and Max with Hugh Bliss over to Sybil to see if she can use it in her magazine.

Sybil's

Click on Sybil and she asks if you have any pictures of little green men feeling frisky. Say 'Yes'.

Click the photo on her.

She seems very excited and is now able to print her paper with Sam and Max on the cover.

Exit and head over to Bosco's.

Outside of the store is a newspaper machine. It's not empty anymore. Take a copy of the **Alien Love Triangle Times**.

Getting High on Helium

Bosco's

Talk to Bosco and tell him you want to buy the **voice modulator**. He accepts the food stamps. The modulator turns out to be a helium balloon strapped onto an inhaler.

Now, Sam needs to find some tomatoes for the birthday cake. There doesn't appear to be any produce in the store but there are some condiments, including ketchup. Click the birthday cake on the condiment dispenser.

Time to return to the set.



Embarrassing Idol

Give the cake to Whizzer, who devours the cake. The tomatoes don't take long to kick in. Looks like he really is allergic. With him out of the picture, use the voice modulator then click on the microphone.

Now choose a title and lyrics. It doesn't matter what you choose. When you are done, Max and Specs both vote for Sam, earning him a **recording contract**.



That's all of Myra's requirements. Time to return to her.

Stopping Stump

Myra's Show

Knock on Myra's door again.

Ask once more about the requirements to be on the show and then give them to her.

Shortly, Myra calls Sam and Max onto the show after her interview with the cow. **Take note of the sparking microphone, glass of water, and strange blue teddy bear.**

Sam and Max immediately realize that the bear has Myra hypnotized.

Right away Myra wants to know about the alien love triangle. Tell her that the alien is really Hugh Bliss. When she goes off, suck on the helium balloon and then talk to her about Embarrassing Idol. After speaking again, the water glass breaks and the water just barely touches the bears foot.

Talk about the picture again and mention that there was someone else involved. Accuse Phylo Pennyworth. Notice how she moves the microphone, narrowly avoiding the water.

Next, accuse the cow. This time the microphone lands dead in the water and fries the bear as well as Myra. That's the end of the that.

The camera pans in on the empty box behind the desk. It's a gift from the Toy Mafia. This can't be good.

The End